

Misa Comunitaria Vocacional

Música: Alberto Betancourt

Letra: Rodrigo Mejía S.J.

1. Canto de Entrada

Se - ñor Tu'e-res la vi - da de mi ju-ven - tud, Se-

$\text{♩} = 74$

Chords: D, A7, D, A11, D, Em7, F#m7, G6, A7

ñor, no'hay a-le grí - a si no'es-tas Tu. (1) El Se - ñor es mi'a - mi-go, no de - bo te
(2) Se - ñor da - me la ma - no que' hay os - cu - ri -
(3) Soy fe - liz por - que sien - to ve - nir al Se -
(4) Mi con - fian - za se'a - le - gra por - que' háló la

Fine

Chords: B m7, Em7, A7, D, Em, DM7, B m7

mer dad, si'El a - lum - bra'el ca - mi - no, no ca - e - ré - Se
ñor, si los dos ca - mi - na - mos, Tu me guía - rás.
paz, su voz oi - go muy den - tro del co - ra - zón.
Yo pon - dré mi'e - xis - ten - cia so - bre'el al - tar.

Chords: F#m7, B m7, Em7, A11, D, A11

2. Ten Piedad

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♩ = 74

Dios Pa-dre ce-les - tial, ten pie - dad, Se - ñor, mi Sal-va - dor, ten pie-

Chords: E m7 F#°/E E m E m7 D7 C M7 B m7 Esus E m A m7 B m7 C M7 D7

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The lyrics are: "Dios Pa-dre ce-les - tial, ten pie - dad, Se - ñor, mi Sal-va - dor, ten pie-". The piano part includes chords: E m7 F#°/E, E m, E m7 D7, C M7 B m7, Esus E m, A m7, B m7, and C M7 D7.

dad Es - pí - ri - tu de'a - mor ten pie - dad

Chords: Esus E m E m7 D7 C M7 B m7 Esus E m

The second system continues the musical score. The lyrics are: "dad Es - pí - ri - tu de'a - mor ten pie - dad". The piano part includes chords: Esus, E m, E m7, D7, C M7, B m7, Esus, and E m. A red underline is present under the word "dad" in the lyrics.

3. Gloria

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First system of the musical score for 'Gloria'. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 90. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'Glo-ria'a Dios en las al - tu - ras y'en el mun-do la paz. (1) Por - que (2) Se - ñor, (3) Que'a tu'Es-'. The piano part includes chords: GM7, CM7, D11, D7, Em7, Am7, D7, Gsus, and G. The system ends with a 'Fine' marking.

Second system of the musical score for 'Gloria'. The lyrics continue: 'soy o - bra tu - ya, Pa - dre'y Rey Ce - les - tial. Glo - ria'a - to - das mis cul - pas Tu San - gre'ha de la - var. - - ri - tu su - ba mi de - se - o de'a - mar.' The piano part includes chords: Em7, Am7, D11, D7, G, and GM7. The system ends with a double bar line.

4. Aleluia

Musical score for 'Aleluia'. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 90. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: '- - A - le lu - ia A - le lu - ia A - le - lu - - - ia.' The piano part includes chords: GM7, CM7, D11, D7, Em7, Am7, D7, Gsus, and G. The system ends with a double bar line.

5. Ofertorio

Alberto Betancourt
Rodrigo Mejía S.J.

Por el vi - no y'el pan que te'o - fre - ce - mos mul - ti - pli - ca los o - bre - ros de tu

$\text{♩} = 90$

D A11 D B m7 Em7 A7 DM7 D/C# B m7 Em7 A7

Mies. Te pe - di - mos Se - ñor, si'E - res la vid que'a - li - men - te tu
Mu - chos son los lla - ña - dos a tu'al tar pe - ro po - cos se -
Tu di - jis - te Yo soy El buen Pas - tor y co - noz - co muy

Fine

D Eø/BA7 Dm Em7b5 A7 Eb7 Dm

Sa - via los sar - mien - tos e - llos son tus en - via - dos y por
rán los es - co - gi - dos La ci - za - ña se'es con - de'en el tri -
bien a mis o - ve - jas Mi - ra cuan - tas Se - ñor no'o yen tu

A7 Dm G m7 C7 G m7 C7

Ti van re - gan - do se - mi - llas de'e - van - ge - lio. Por el
gal no per - mi - tas Se - ñor que mue - ra'el tri - go.
voz y no son del re - ba - ño de tu'I - gle - sia.

FM7 B^bM7 A7 D

6. Santo

Música: Alberto Betancourt

Letra: Rodrigo Mejía S.J.

Musical score for the first system of "Santo". It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 74. The lyrics are "SAN - TO, SAN - TO, SAN - TO E - RES SE - ÑOR." The piano part includes chords: D M7 E m/D, D E m/D, D, B m7, E m7, A 11, and D M7 A 11. The system ends with a double bar line and the word "Fine".

Musical score for the second system of "Santo". It features a vocal line and a piano accompaniment. The key signature is D major and the time signature is 2/4. The lyrics are: (1) Te dan glo - ría los cie - los y la tie - rra Se - ñor de los e -
(2) En nom - bre de Dios vie - nes a - le grá - os Ben - di - te se - as. The piano part includes chords: D M7, B m7, A7sus, A7, and B m7. There is a triplet of eighth notes in the vocal line. The system ends with a double bar line.

Musical score for the third system of "Santo". It features a vocal line and a piano accompaniment. The key signature is D major and the time signature is 2/4. The lyrics are: jér - ci - tos Ho - sa - na'al Sal - va - dor.
siem - pre Ho - sa - na'al Sal - va - dor. The piano part includes chords: E m7, G M7, A7sus, and A7. There is a triplet of eighth notes in the vocal line. The system ends with a double bar line.

7. Antecomunión

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Es in-dig-na mi al - ma de Ti Se-ñor mas tu sol-la pa - la - bra me

♩ = 66

A m7 D7 G A m7 B m7 E m7 A m7 D7 B m7 E m7 A m7 D7

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Es in-dig-na mi al - ma de Ti Se-ñor mas tu sol-la pa - la - bra me'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a tempo marking of ♩ = 66 and a series of chords: A m7 D7, G, A m7, B m7, E m7, A m7 D7, B m7, E m7, and A m7 D7. Blue vertical lines separate the measures.

da per-dón. (1) Yo vi - gi - lo con lám-pa-ra'en-cen - di-da por-que vie - nes Se -
(2) Co - mo'el pa-dre que'al pró-di - go se'a bra-za, Tu ven-drás a mi

3

A m7 D7 G M7 C M7 B m7 A m7

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'da per-dón. (1) Yo vi - gi - lo con lám-pa-ra'en-cen - di-da por-que vie - nes Se - (2) Co - mo'el pa-dre que'al pró-di - go se'a bra-za, Tu ven-drás a mi'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features chords: A m7 D7 G M7, C M7, B m7, and A m7. Blue vertical lines separate the measures.

ñor, co-mo'el guar-dia que'es pe-ra ver el dí - a ten-go'a - sí'el co-ra-zón.
ser. Co-mo'el cier-vo que sue-ña con las a - guas, de tu paz ten-go sed.

3

G M7 E m7 A m7 B m7 E m7 A m7 D7sus D7

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'ñor, co-mo'el guar-dia que'es pe-ra ver el dí - a ten-go'a - sí'el co-ra-zón. ser. Co-mo'el cier-vo que sue-ña con las a - guas, de tu paz ten-go sed.'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features chords: G M7, E m7, A m7, B m7, and E m7 A m7 D7sus D7. Blue vertical lines separate the measures.

8. Postcomuni3n

M3sica: Alberto Betancourt
Letra: Rodrigo Mej3a S.J.

Que'en mi alma no'ha ya rui-do y'ha bles Tu co-mo'ha blas-te'a tus a - migos de'E ma

$\text{♩} = 80$

Chords: D A11, DM7, F#m7, Bm7, Em7 A7, GM7, Em7, A7

Fine

ús (1) Fu - gaz hués-ped de'u na no-che des-cu - brió-se tu mi - ra - da pe - re
(2) Si sus - ten - tas a los cam-pos y los can-tos de las a - ves no'a ban-
Fine (3) Paz y go - zo me'ha tra - í - do Se-ñor mí - o Tu vi - si - ta no me

Chords: D, DM7, F#m7, Bm7, Em7, A7, D6, Bm7

gri-no'hoy te re - co - ge el cre - pús - cu - lo sin fin de mi'es pe - ran - za.
do - ne Yo tu'a ra - do y'a li - mén - ta - me de san-tos i - de - a - les.
tur - ba'el e - ne - mi - go pue-do ya se - guir tran - qui - lo por la vi - da.

Chords: Em7, A11, A7 F#m7, Bm7, Em7, A7, E°/D, D